

Oh, Susannah - Low Melody

Stephen Foster

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a guitar accompaniment line. The guitar part includes chord diagrams for G, D, and C chords. The lyrics are: "Well, I come from A - la - ba - ma with a ban - jo on my knee, I'm - rained all night the day I left, the wea - ther it was dry. The - bound for Lou - si - a - na m - y true love for to see. Now it sun so hot I froze to death, Su - san - nah don't you cry. Oh, Su - san - nah, now don't you cry for me, for I come from A - la - ba - ma with a ban - jo on my knee." The score is divided into systems, with measure numbers 6, 11, and 16 indicated. There are two endings for the final phrase, labeled 1. and 2.

Well, I come from A - la - ba - ma with a ban - jo on my knee, I'm -
rained all night the day I left, the wea - ther it was dry. The -

bound for Lou - si - a - na m - y true love for to see. Now it
sun so hot I froze to death, Su - san - nah don't you cry.

Oh, Su - san - nah, now don't you cry for me, for I come from A - la -

ba - ma with a ban - jo on my knee.